



MAGIC MATTES INSTRUCTIONS

Magic Mattes is a fast and easy way to add a little style to your production. You are no longer limited to the rectangles of Picture-in-Picture or Pan & Zoom. Through Magic Mattes all video mixes can be enhanced with theme based mattes with dozens of matching artistic graphic overlays. Place heart shapes, stars, circles, TV frames, and more anywhere on the screen for perfect keys that preview in real-time. Magic Mattes allow you to produce complex layers in one simple step and to increase the power of your ScreenPlay and Sequel.

Getting Started

First, place the Magic Mattes CD in your CD ROM of ScreenPlay or Sequel. You will see a prompt come asking if you want to install Magic Mattes. If you select Install Magic Mattes you be asked which video mode to install. Select PAL or NTSC based on your most common mode on operation (only one format can be installed at any time.) Once you select a video mode, you will be prompt with all the mattes that can be installed. Click "Install All" and wait for the installation. If you have your activation code, select "Activate Magic Mattes" and type in the activation code received from Applied Magic or AM dealer. Restart ScreenPlay and you are ready to begin using Magic Mattes.



Next, remain in details and scroll down the window by clicking on the down arrow key. You will see the PIP Placement, which will allow you to place the matte anywhere on the screen. You can also move the matte directly by click in the preview window. Moving the matte directly is only supported while in the details mode.



Place a background video or image next to the subject video (Digital Juice Motion Back shown above). Make sure both the subject video (video A) is the same length as the background video (video B)

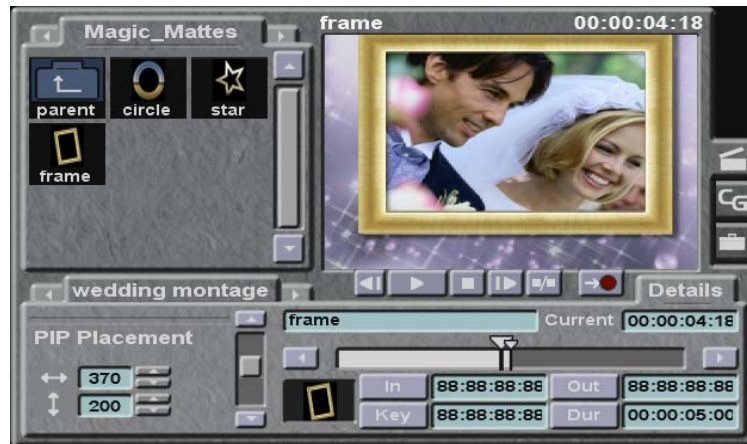


From the Magic Matte drawer Select "Frame" (as selected above) or any Magic Matte shape from the bin.

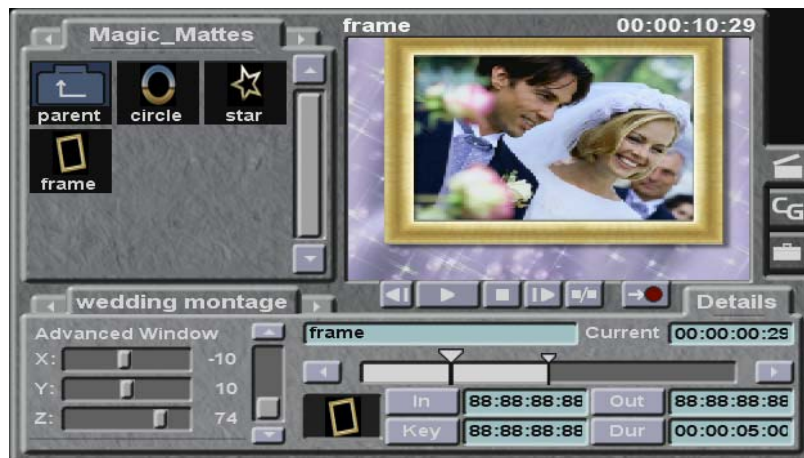


Highlight the Magic Matte transition, on the storyboard, and click on "Details". Once in details make sure you drag the duration bar as far as it will go to the right (in the above example, the duration bar stopped at 5 seconds since both clips were only 5 seconds). In details, you will be able to swap the images or add a graphic. Check or uncheck the Swap box or the GFX box for the proper effect desired. You can also click on the "Style" arrow to select the proper border

graphic for your project. You can size the frame or matte by clicking on the S box (small), M key (medium), and L key (large).



Next, remain in details and scroll down the window by clicking on the down arrow key. You will see the PIP Placement, which will allow you to place the matte anywhere on the screen



Next, scroll down again and you will find “Advanced Window” options. This is where you can size the subject video. The Advanced Window will allow you to move the video left to right (X slider), up and down (Y slider), and zoom or make the image smaller (Z slider).

CAUTION. IF YOU MOVE THE IMAGE TOO FAR OUT OF RANGE, IT IS POSSIBLE THAT YOU WILL SEE FLASHING AROUND YOUR VIDEO. THIS IS NOT A BUG AND YOU WILL NEED TO PLACE THE VIDEO IN A WAY THAT THE MATTE IT COVERS ANY EXPOSED BACKGROUND.

When you have completed these steps, go back to your storyboard and play the effect from the beginning of the first clip. If you are satisfied with the effect, we recommend you merge the transition for best results. If you prefer, you can do a batch merge when you are ready to master your video project.